# MARK MILLAR TOMMY LEE EDWARDS UPPER BORNER STATES AND A STATES AND A



## JUPITER'S LEGACY - REQUIEM-

#### ISSUE 1

MARK MILLAR

### TOMMY LEE EDWARDS

WORKMAN Letterer Memory sequence illustrated by

JOHN

TOMMY LEE EDWARDS & JOHN PAUL LEON

Design Team EDDIE THORNTON OZGUR YILDIRIM EMILY MILLAR MACK CHATER CLAIRE ROE

to

Cover Artists TOMMY LEE EDWARDS FRANK QUITELY JOCK OZGUR YILDIRIM JOHN CASSADAY BOSSLOGIC



**MELINA MIKULIC** Design and Production

FRANCES MULLEN Editorial Production Manager

LUCY MILLAR CEO

This series is dedicated to the late JP Leon, with all our love and respect

#### Created by MARK MILLAR & FRANK QUITELY



IMAGE COMICS, INC. · Todd McFarlane: President · Jim Valentino: Vice President · Marc Silvestri: Chief Executive Officer · Erick Larsen: Chief Financial Officer · Robert Kirkman: Chief Operating Officer · Eric Stephenson: Publisher / Chief Creative Officer · Nicole Lapalme: Controller · Leanna Caunter: Accounting Analyst · Sue Korpela: Accounting & HR Manager · Marla Eizik: Talent Liaison · Jeff Boison: Director of Sales & Publishing Planning · Dirk Wood: Director of International Sales & Licensing · Alex Cox: Director of Direct Market Sales · Chioe Ramos: Book Market & Library Sales Manager · Emilio Bautista: Digital Sales Coordinator · Jon Schlaffman: Specialty Sales Coordinator · Kat Salazar: Director of PR & Marketing · Drew Fitzgerald: Marketing Content Associate · Heather Doornink: Production Director - Threw Gill: Art Director · Hilary DiLoreto: Print Manager · Tricia Ramos: Traffic Manager · Melissa Gifford: Content Manager · Erika Schnatz: Senior Production Artist · Ryan Brewer: Production Artist · Deanna Phelps: Production Artist · IMAGECOMICS.COM

JUPITER'S LEGACY REQUIEM #1. First Printing. May 2021. Published by Image Comics. Inc. Office of publication: 2701 NW Vaughn St., Ste. 780, Portland, OR 97210. Copyright © 2020 Netflix Entertainment, LLC. All rights reserved. Originally published as Jupiter's Legacy #1 April 2013. "Jupiter's Legacy" the Jupiter's Legacy logo, and all characters and institutions herein and the likenesses and/or logos thereof are trademarks of Netflix Entertainment, LLC unless otherwise noted. "Image" and the Image Comics logos are registered trademarks of Image Comics. Inc. No part of this publication may be reproduced or transmitted. in any form or by any means (except for short excerpts for journalistic or review purposes) without the express written permission of Netflix Entertainment, LLC. All names, characters, events, and places in this publication are entirely fictional. Any resemblance to actual persons (living or dead), events, or places, without satiric intent, is coincidental. Printed in the USA. For information regarding the CPSIA on this printed material call: 203-595-3636. For international rights, contact: lucy@netflixmw.com THE DAUGHTER OF THE WORLD'S GREATEST HEROES AND THE SON OF THE WORLD'S GREATEST SUPER-VILLAIN.

Marson 1

OF COURSE IT DIDN'T FUCKING LAST.











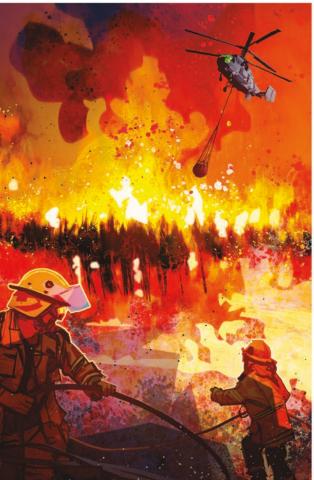


























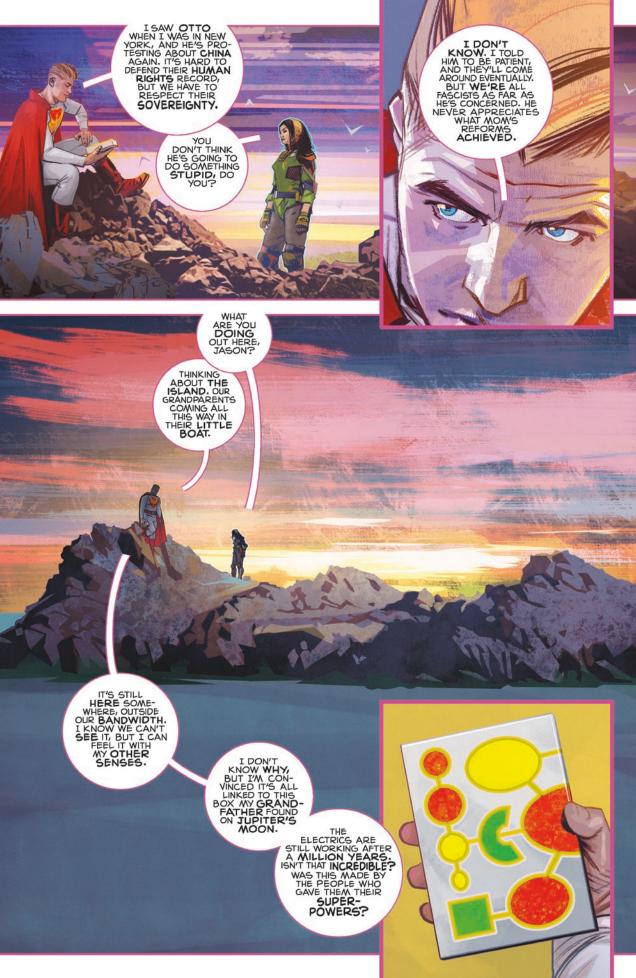


























MADISON SQUARE GARDEN, FORMER HOME TO THE LEGENDARY NEW YORK KNICKS. NOW A PRIVATE RESIDENCE FOR THE WORLD'S GREATEST BASKET-BALL PLAYER.

A.E

144

\_ "

- 41

4

The state of the s

411

•

٠

1 2

-



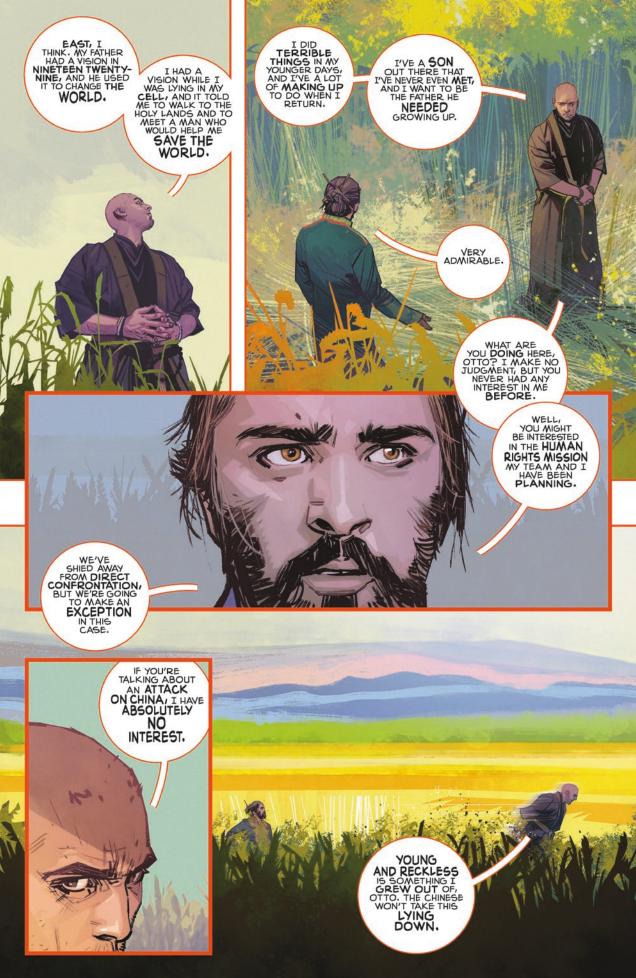
































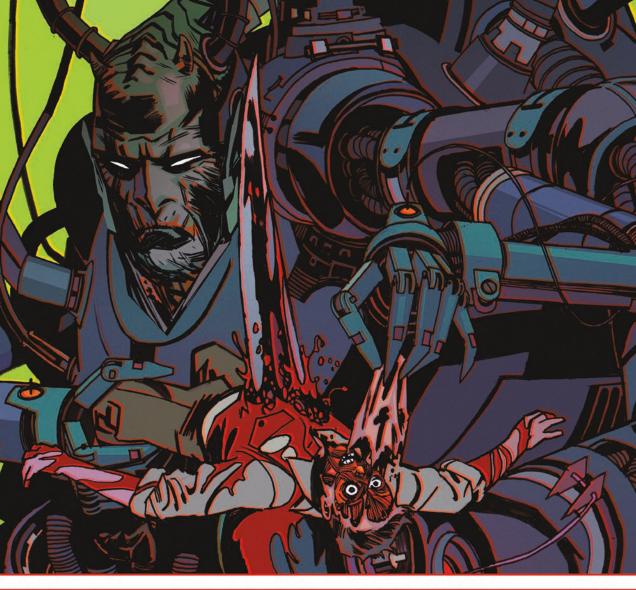
























TO BE CONTINUED.

#### EDITORIAL by MARK MILLAR

#### s I write these words, Jupiter's Legacy has launched as the number one most watched show in the world over the weekend.

It's the biggest show in America, the biggest show on Netflix and higher numbers than any other show on planet Earth for the past three days running. So that feels like a good start and if you're one of the new readers just discovering the comic here as a result a huge welcome to you all.

This big superhero Magnum Opus was always planned as six volumes. One storyline was set in the past, one was set in the present and this final adventure here is set in the future, pulling the whole saga to a close over the next twelve issues. It's the biggest and boldest so far at over 350 pages and it's also my favourite. All the plots come to a head here and all the mysteries solved. What actually WAS the island? Why did it create these superheroes in the first place? What does it want from the human race and why are we hardwired the way we are? The mysteries of the series and life itself will unfold over the next 12 issues and the areatest secret in the universe is revealed to you.

The artwork, as you'll have seen, is just spectacular. Tommy Lee Edwards has always been a favourite of mine and the idol of artists and aspiring artists everywhere. We've worked before on my personal favourite series from my Marvel days, a little gem called Marvel 1985, but he's arown so much since then and I can't think of anyone who could pull off what he's done here with the most amazing colours I think I've ever seen in a comic. He's united with his beautiful partner in crime John Workman and their combination is just so easy on the eyeballs. It's been hard to keep these pages a secret as they've been coming in this past year, but amazing to be able to share this with you now in our double-sized issue one.

This issue also features the last interior work of the legendary JP Leon. JP was an amazing guy as well as a peerless artist and a hugely close friend of Tommy in particular, who flew down to his home to be with him as he lost his battle with cancer in May. We'd like to respectfully dedicate this series to him and feel grateful that our book features his amazing pages. He was an absolute prince among men and I don't think there's a series of his that I don't own since I discovered him back in the 90s. He elevated everything he touched and just sharing a credit with him is an honour. Our love and condolences to his family and many friends. He'll live forever through his work and the generations of fans who will discover him in years to come.

So in closing a massive thank you to everyone for your support not just with this book, but also this series. Our team has been busy behind the scenes in the sixteen months since we last published and prepared a backlog of new titles we're really excited to share with you, starting with the Magic Order in October drawn by Stuart Immonen. We're hard at work on the Magic Order show now too, but more on that later. Right now it's all Jupiter's Legacy and we hope you enjoy the ride.

Buckle up!

MARK MILLAR Glasgow Scotland THEY'RE BACK.



6 ISSUES HALLOWEEN 2021

MARK MILLAR STUART IMMONEN K

## THE MARK MILLAR COLLECTION



Jupiter's Legacy 1-4



The Magic Order

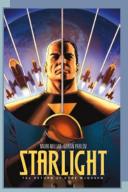


Kick-Ass 1-4

MARK MILLAR SIMONE BIANCH



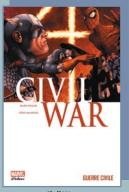
Reborn



Starlight



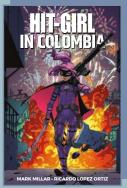
Ultimate X-Men 1-6



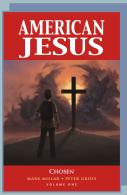
Civil War



Empress



Hit-Girl 1-6



Sharkey The Bounty Hunter

American Jesus 1-2



Wolverine: Enemy of the State 1-2



Marvel Knights Spider-Man



**Ultimate Fantastic Four** 



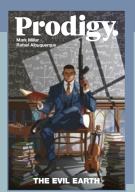
The Ultimates 1-2



Kingsman 1-2



Wanted



Prodigy



**Space Bandits** 

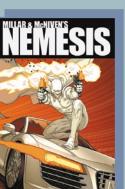


MPH





Huck







1985





**Ultimate War** 



FANTAST

Fantastic Four

Wolverine: Old Man Logan



Super Crooks



The Authority



Superior

## A NETFLIX ORIGINAL SERIES JUPITER'S LEGACY

NOW STREAMING



# NEXT ISSUE

#### MARK MILLAR TOMMY LEE EDWARDS UPPER A COMPANY LEE EDWARDS UPPER A COMPAN

*image* \$3.99 US

# ON SALE

## BE THE FIRST FOR TRAILERS AND PREVIEWS SIGN UP TO THE MILLARWORLD NEWSLETTER AT

### WWW.MRMARKMILLAR.COM

