

LWA

A LASER
WOLF ATTACK
PRODUCTION

MACLEAN

ZIRITT

VOLUME 1



DEATH FIGHT[®]

FOREVER

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MACLEAN
ZIRITT

DEATH FIGHT FOREVER



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LWA

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BASH BIGGLE.

MARLA MENDOZA.

HOW IS IT
THAT HUMANS...

THE MEREST
OF MORTALS...

HAVE BECOME
MASTERS OF THE
NETHERVERSE?

IT HAPPENED IN A
PLACE KNOWN AS
EARTH. IN A TIME
CALLED 1992.

IN A JUNGLE ON THE YUCATÁN PENINSULA...

HRAG!

DIE!
SCUM!

HRAAAR!

MOVE!
MOVE!
MOVE!

BRACKA
BRACKA

BRACKA BRACKA BRACKA
BRACKA BRACKA BRACKA
BRACKA BRACKA BRACKA

BRACKA

BRACKA

MMHMM...
MMHMM...

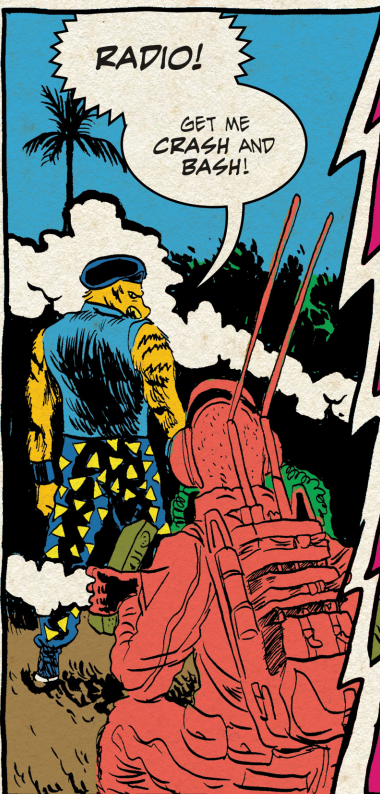
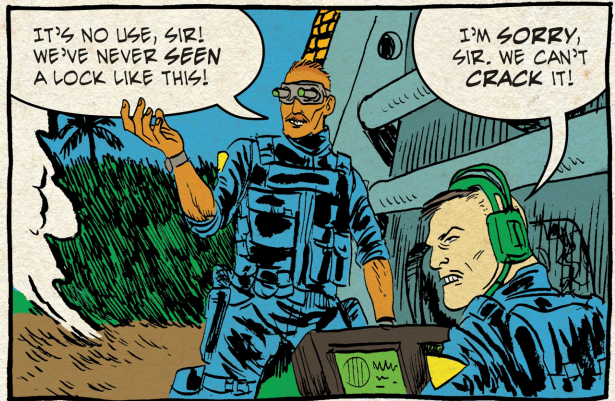
TICK
TICK

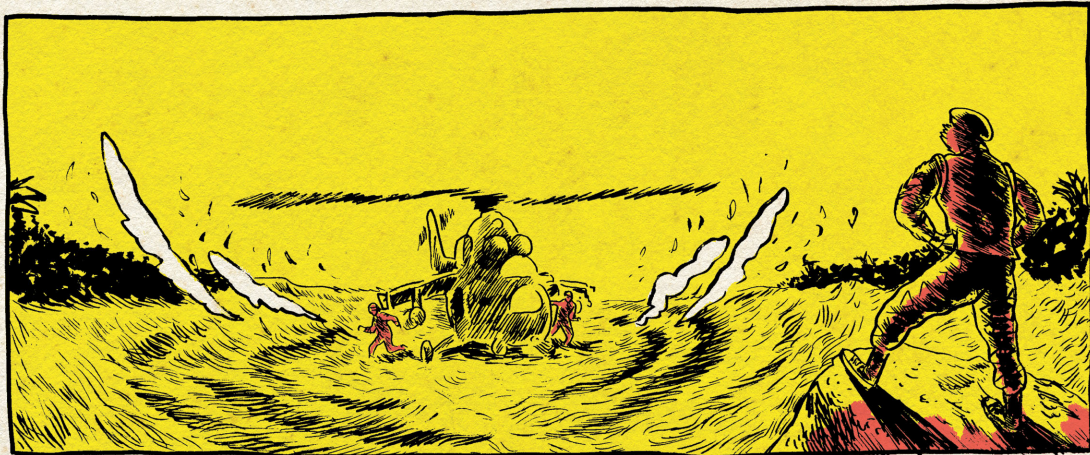
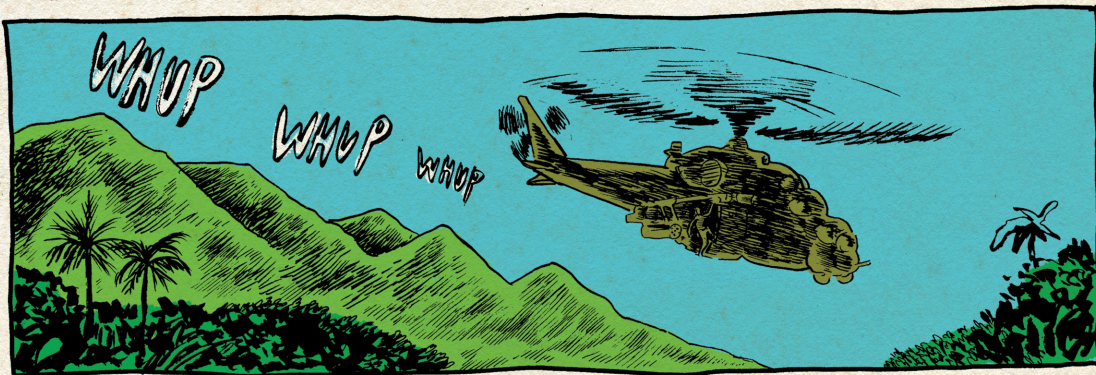
OK.

LEFT A
TICK.

ONE
MORE.

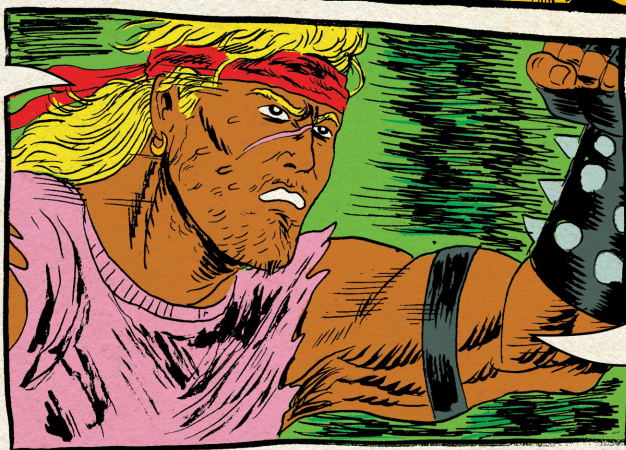
SHIT!
I DUNNO,
MAN.







DON'T MIND MY BROTHER, COMMANDER! HE'S JUST AN ASSHOLE!



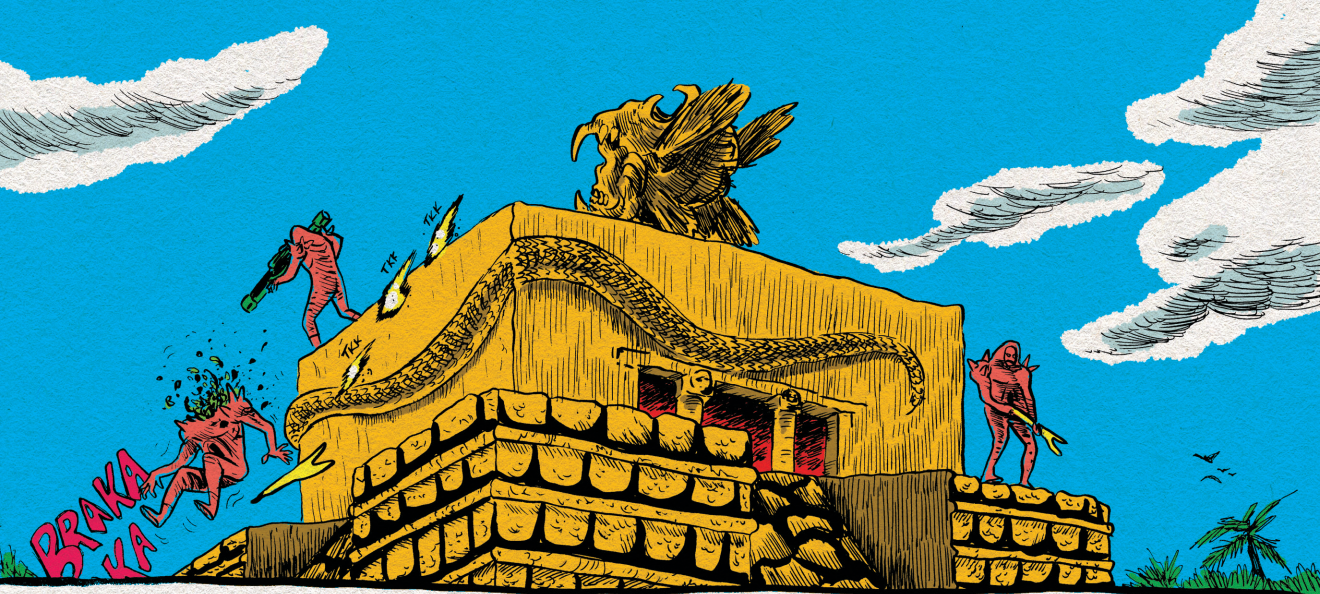


UMMM.

A comic book panel featuring two characters from behind, looking at a large, blue, mechanical door. The door has a large gear on the left and a smaller one on the right. The characters are wearing red, spiky armor. The background is a yellow, textured wall. The floor is green grass.

IT'S A
BIG DOOR,
BASH.

YUP.
BIG DOOR,
CRASH.



LORD SLYTHER! THUNDERFANG HAS BROUGHT IN REINFORCEMENTS. I THINK IT'S TIME TO LEAVE.

CLOP CLOP CLOP

...

IT'S THE BIGGLE BROTHERS, MY LORD.

CURSSSE THOSE GODDAMNED BIGGLE BROTHERS!

AHEM, SIR.

SERGEANT MENDOZA! TAKE A SQUAD OF YOUR COPZ AND GREET THEM AT THE GATE! I WANT YOU TO LEAD THEM PERSSSONALLY.

REMEMBER, YOU'RE MY RIGHT HAND. THISSSSSS IS MY HOUR OF NEEEEEED...

SNIFFF

I WILL NOT FAIL YOU.



HOLD...

NOW THREE CLICKS TO THE RIGHT...

HOLD...

TICK
TICK

CREEEE

SOMETHING
ON YOUR MIND,
SON?

UH... SIR?
IT'S BEEN NEARLY
TWO HOURS...

SILENCE
YOURSELF!

CRASH AND BASH
ARE THE BEST AT WHAT
THEY DO! MAKE NO
MISTAKE ABOUT IT!

YES, SIR.

...OK,
AND LEFT.
EASY NOW.
EASY...

HRRRT...

CREE

click!

YOU
GOT
IT!

Click
Click

